

Schottis från Sollentuna

Återupptäckt, från ca 1904

First line of musical notation (measures 1-4) in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords G, C, G, D7, G, and D7 are indicated below the staff.

Second line of musical notation (measures 5-8) in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords G, C, G, D7, and G are indicated below the staff. The line ends with a double bar line and repeat dots.

Third line of musical notation (measures 9-12) in G major, 4/4 time. The melody features a mix of eighth and quarter notes. Chords D, G, D, A7, D, and A7 are indicated below the staff. The line begins with a repeat sign.

Fourth line of musical notation (measures 13-16) in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords D, G, D, A7, and D are indicated below the staff. The line begins with a repeat sign and ends with a double bar line and repeat dots.